

„Koch-Schütz-Studer Hardcore Chambermusic“

Technical Rider

Line-up:

Hans Koch	Reeds, electronics
Martin Schütz	Electric and acoustic dello, electronics
Fredy Studer	Drums, percussion
Daniel Schneider	Sound

PA-System:

- 24-channel mixer (analog preferred) with at least 5 aux, of which 3 mon. pre and 2 efx. post
- 2 reverb unit
- 31 band stereo equalizer
- 4 floor-wedges (3 monitorways with 31 band equalizer per way)
- a pa-system with subs that is appropriate for the hall.

Channel-List:

1	BD Front	own Mic
2	SD	own Mic
3	H-H	own Mic
4	O-H	own Mic
5	O-H	own Mic
6	El.Cello	own DI
7	El.Cello	own DI
8	Electr.	own DI
9	Electr.	own DI
10	Ac.Cello	own Mic (condensor)
11	Bassclarinet	own Mic
12	Bassclarinet	own Mic
13	Luft	own Mic
14	computer	own DI
15	computer	own DI
16	Voc	own Mic

Martin Schütz needs one guitar amp and a bass amp. Table 60x60 cm high 50-60cm

Hans Koch needs a Table 60x60 cm high 70-80cm

On arrival of the band the pa system as well as the monitoring has to be ready

At least two hands are at the band's disposition for loading and unloading.