

„Koch-Schütz-Studer Hardcore Chambermusic“

Technical Rider

Line-up:

Hans Koch	Reeds, electronics
Martin Schütz	Electric and acoustic dello, electronics
Fredy Studer	Drums, percussion
Shelley Hirsch	voc
Daniel Schneider	Sound

PA-System:

- 24-channel mixer with at least 6 aux, of which 4 mon. pre and 2 efx. post
- 1 reverb unit
- 1 delay
- 31 band stereo equalizer
- 4 floor-wedges (4 monitorways with 31 band equalizer per way)
- a pa-system that is appropriate for the hall.

Channel-List:

1	BD Front	own Mic
2	BD Rear	own Mic
3	SD	own Mic
4	H-H	own Mic
5	O-H	own Mic
6	O-H	own Mic
7	El.Cello	own Mic/Speaker
8	El.Cello	DI
9	El.Cello	DI
10	Ac.Cello	own Mic (condensor)
11	Bassclarinet	own Mic
12	Bassclarinet	own Mic
13	computer	DI
14	computer	DI
15	Voc	own Mic
16	Voc	own Mic

On arrival of the band the pa system as well as the monitoring has to be ready

At least two helpers are at the band's disposition for loading and unloading.